

Santal Pargana College , Dumka

Question Bank-

Paper 603 & 604 |Novel Section|

Sem IV UG English Honours

1. How one can consider Sons and Lovers as a psychological novel?
2. Comment on Lawrence's Sons and Lovers as a novel about human relationships.
3. Who is the Oedipus character in the novel Sons and Lovers by D. H. Lawrence?
4. Is the character Paul Morel in Sons and Lovers based on the life of the author, D.H. Lawrence? Discuss the autobiographical elements of the novel.
5. What are D. H. Lawrence's philosophy of life and views of civilization and society as expressed in Sons and Lovers?
6. Describe the imagery used in Sons and Lovers.
7. How does the protagonist change after his mother's death? What self-realization does he experience?
8. Comment on the ending of Sons and Lovers by D. H. Lawrence
9. In Sons and Lovers, the author used the phrase "Only Connect." Why?
10. What is the impact of the protagonist's relation with his mother upon his masculinity and relations with women?
11. Discuss Stephen's changing view of the clergy as he matures. Give supporting examples and cite specific scenes in the novel.
12. In Chapter IV, Stephen experiences an epiphany. What does he learn about his feelings toward women and about art? Do you think he really understands, or is he still as confused as ever? Explain your answer.
13. Identify the three major incidents which affect Stephen emotionally in Chapter I A Portrait of the Artist as a Young Man. Which incident do you think changes him most? Why?
14. Examine Stephen's personal relationships with the women, both real and imagined, in his life. Show what effect they have upon his emotional development

15. Discuss *A Portrait of the Artist as a Young Man* as Bildungsroman.
16. What is the narrative technique used in *A Portrait of the Artist as a Young Man*?
17. Is *A Portrait of the Artist as a Young Man* a stream of consciousness novel?
18. How does the opening episode of *Portrait* illustrate the key themes and techniques of the text?
19. What are the representations of women in James Joyce's *A Portrait of the Artist as a Young Man*?
20. Discuss the mythological elements in the novel *A Portrait of the Artist as a Young Man*.
21. How does the Lighthouse act as a symbol throughout *To the Lighthouse*?
22. The middle section is called "Time Passes." What is its purpose, and how does it tie in with the first and the last part?
23. The novel closes when Lily finishes her portrait painting. How do you account for this convergence?
24. The central figures in *To the Lighthouse* are Ms Ramsay and Lily Briscoe. Please disclose their relationship in reference to two exemplary scenes.
25. How does Virginia Woolf pit male and female experience, culture, and discourse against one another in *To the Lighthouse*?
26. What are the autobiographical elements in *To the Lighthouse*?
27. In *To the Lighthouse* Woolf manages to transcend the barriers of the novel. Her prose is filled with complex and disjointed wonderings of the characters she portrays. It is out of such characters that themes and ideas develop. Discuss with reference to *To the Lighthouse*.
28. Discuss *To the Lighthouse* as a stream-of-conscious novel.
29. What is a general plot summary of *To the Lighthouse*?
30. Examine the concept of time in Virginia Woolf's *To The Lighthouse*.